

# The Duplicator's Apprentice



Late Saturday, September 5, 1992 - Your awards listing

Issue #5-A

Produced twice daily by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

# 1992 Hugo Award Winners

**Best Novel** 

Best Professional Editor

Lois McMaster Bujold, Barrayar, Analog: July - October 1991 (Baen)

Gardner Dozois

Best Professional Artist

Best Novella

Nancy Kress, "Beggars in Spain," Axolotl Press, Analog: April 1991

Michael Whelan

**Best Novelette** 

Isaac Asimov, "Gold," Analog: September 1991

Best Semiprozine

Locus, Charles N. Brown (P.O. Box 13305 Oakland, CA 94661)

**Best Short Story** 

Geoffrey A. Landis, "A Walk in the Sun," Isaac Asimov's Science Fiction Magazine: October 1991

**Best Fanzine** 

Mimosa, Dick & Nicki Lynch (P.O. Box 1350, Germantown, MD

Best Non-Fiction Book

Charles Addams, The World of Charles Addams (Knopf)

Best Fan Writer

Dave Langford

Best Fan Artist

Brad W. Foster

**Best Dramatic Presentation** 

Best Original Artwork

Michael Whelan, cover of The Summer Queen (Warner Questar)

Terminator 2 (Carolco)

John W. Campbell Award

Ted Chiang

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# 1991 Chesley Award Winners

Presented by the Association of Science Fiction and Fantasy Artists

Best Cover Illustration: Hardback Book Michael Whelan for The Summer Queen (by Joan D. Vinge)

Best Cover Illustration: Paperback Book David Cherry for Sword and Sorceress VIII (edited by Andre Norton)

Best Cover Illustration: Magazine David Mattingly, Amazing: September 1991

**Best Interior Illustration** Bob Walters for It Grows on You, Weird Tales: Summer 1991

· Best Color Work/Unpublished David Cherry for Filia Mea

Best Monochrome/Unpublished Michael Whelan for Study for All the Wevrs of Pern

Best Three Dimensional Art Clayburn Moore for Celestial Jade

Award for Artistic Achievement James Gurney for Body of Work to Date

Award for Contribution to ASFA

Tie: Jan Sherrell Gephardt for her Service to ASFA Richard Kelly for Financial Assistance

**Best Art Director** Betsy Wollheim and Sheila Gilbert - DAW Books

# MagiCon Art Show Awards

(Partial listing: not all awards have been presented yet)

Chairman's Choice: The Four Liberties by Tom Kidd Director's Choice: Daughter of Conflict by David Cherry

Best of Show — Professional: Subterraneans by Michael Whelan Best of Show — Amateur: Chameleon Confessions by Lisa Snellings

#### Judges' Awards

The Earth our Mother...the Stars our Destiny by Robert D. Ashton

Fur Magic (10 pieces) by Alicia Austin

Wisdom-Power-Curiosity by Rosana Azar

Freedom Light by Joe Bergeron

Belling the Moon by Rick Berry

Lady Galaxy by Mary Broughton

Hearts, Hands, and Voices by Jim Burns

Skindiver by Armand Cabrera

Go Tell the Spartans by Doug Chaffee

Daughter of Conflict by David Cherry

Study for Tag You're It by David Cherry

The Royal Processional by James Christensen

Prince Twrk by Sarah Clemens

Pallas by Donald Corzine

Night Arising by Patricia Davis

Doc Savage/The Frightened Fish by Joseph DeVito

Radius of Doubt by Vincent Di Fate

Labyrinth of Night by Bob Eggleton

Saturn by Bob Eggleton

Scout Ship by John R. Foster

Gothic Guardian by Peter H. Francis

Grass by Mark Harrison

Mortal Mask by Mark Harrison

Ocean Child by A. W. Heller

The Gold Buckle from Sution Hoo by Merle Insinga

Mutagenesis by Nicholas Jainschigg

Wandering Stars by Nicholas Jainschigg

Genocidal Healer by Bruce Jensen

The Gathering by Laila Julin

Airship Farmers by Tom Kidd

Jumper by Romas Kukalis

Dig #3—The Barbarian King's Tomb by John & Edwin Longendorfer

Ice Age Hunter by Edwin Longendorfer

#### The Apprentice Duplicators

Crickett Fox — General Manager

Fred Duarte, Jr. - Managing Editor

Casey Hamilton — Assistant Managing Editor

Spike Parsons — Editorial Assistant

Contributing editors: Kurt Baty, Tom Becker, Richard

Brandt, Moshe Feder, Debbie Hodgkinson, Robert

Sacks, Geri Sullivan, Roger Weddall, Lori Wolf

A.T. Campbell - Logo Design

Press Operators: Nanette Ann Aiken, Helgi Dagsson.

Wayne Halsey Jr.

Andy Robinson — Copy Editor

Dan Tolliver — Printing Czar

Additional suckers volunteers: Scoundrel;)

Triballaton by John Longendorfer

Robot by Lubov

Daughter of the Empire by Don Maitz

The Magician by Don Maitz

Canis by Karen R. Mitchell

Reflections by Clayburn Moore

Druid of Shannara by Keith Parkinson

Centaur in Silver by Asa Peck

The Small Gift by Wendy Ross

Beauty by Ruth Sanderson

The Beast by Ruth Sanderson

Full Spectrum III by Barclay Shaw

Launch at Dawn by Stu Shepherd

Orycon 13 Program Book cover by Stu Shiffman

Neonett by Nick Smith

Apollo 17—Cpi. Cernan on the Moon by Ron Woods

Emperor of Everything by Paul Youll

The Host by Paul Youll

The Broken Land by Stephen Youll

Armenia by Michael Whelan

#### And the Award goes to ...

- Robert Sacks

Several awards were presented at a special ceremony Friday evening, which was presided over by Guy Gavriel Kay, ConFrancisco's toastmaster.

Brad Templeton of Clarinet Communications presented the Electric SF Award in absentia to Geoffrey Landis for A Walk in the Sun.

Brad Linaweaver of the Libertarian Futurist Society presented the Hall of Fame Award in absentia to Ira Levin for This Perfect Day and the Award for the Best Libertarian SF Novel of 1991 to Larry Niven. Jerry Pournelle, and Michael Flynn for Fallen Angels. Michael Flynn won an award from the Libertarians last year as well.

Candis King of DucKon presented the Golden Duck Award for Best Children's SF Book to Bruce Colville for My Teacher Glows in the Dark and for Best Children's SF Picture Book to Claire Ewart, illustrator of Time Train. Fred Pohl accepted for both winners. Monica Hughes won Honorable Mention for Invitation to the Game.

Masamichi Osako presented the Japanese National Awards, the Sei-un or "Nebula", for Best Foreign Novel to Charles Sheffield for The McAndrew Chronicles and for Best Foreign Short Story or Novelette to John Varley for "Tango Charlie and Foxtrot Romeo" Guy Gavriel Kay accepted for both writers.

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### First Fandom Holds Sunday Evening Meeting

The First Fandom Annual Party/Meeting will be held Sunday evening at 10:00 PM in Room 2738 of the Peabody Hotel. Only members and their guests are eligible to attend.

### ConFrancisco Program Meeting Planned

The ConFrancisco Program Division will hold a meeting Monday morning at 9:00 AM in Room 1032 of the Peabody Hotel.